

G. R. NYLANDER PHOTOGRAPHY

GENERAL INFORMATION



Vernon, B.C, 2003

Pricing, contact info, links, biography(CV), artist statement, technique & technical info

CONTACT: GARY@GARYNYLANDER.COM

Pricing Information

Contact me if you have any questions about my photography. There are two ways to get a hold of me by e-mail at gary@garynylander.com by phone (250) 707 – 0456 or text at 778-583-8523. I have opened an [Etsy Store](#), please visit to have a look around.

My photographs are for sale with prices ranging from, \$150 Cdn for an 8" x 10" print, \$250 Cdn for an 11" x 14" print and \$450 Cdn for a 16" x 20" print, dry mounted on museum rag board, these are pigment on paper prints, signed and printed on premium archival paper.

I can also create silver-gelatin contact prints made from my large format negatives on a special order.

I also have in my collection a limited number of silver-gelatin selenium toned prints from the 1980's to 2003, 8 x 10's are \$100 Cdn and 16 x 20's are \$400 Cdn. Please visit my [Etsy store](#) to see what I am currently offering.

I am also available for portrait commissions that would be created with the use of my traditional large format view cameras and medium format vintage Rolleiflex camera using black and white film and some colour film. Prices start at \$500 for a 2-hour session, includes three 8 x 10 prints.

To see more of my work, follow these links:

Facebook: [gary.nylander](#) and [nylander.photo](#)

Blog: [G.R. Nylander Photography](#)

Website: www.garynylander.com

Follow me on Instagram: [nylander_photographs](#)

Follow me on Twitter: [@Gary_Nylander](#)

Patron of the arts

I have been inspired by the great artist, Leonardo Da Vinci, after studying his remarkable life, I was struck by his great curiosity and how he lived on patronages from kings and rulers, those with the finical means of his day. Leonardo's final patron, King Francis I of France allowed Leonardo to just be Leonardo and do as he pleased with his art and to allow his curiosity to flourish.

I too have a great sense of curiosity as I have been passionately photographing Western Canadian landscapes, mostly British Columbia for the past 30 years with my view camera. My work takes a lot of time, financial expenses for travel, film, and dedication of the heart. I think that's what makes all artists great, a sense of curiosity of the world around us which at times need nourishment from outside sources.

As I approach my 60's I am looking for new ways to help with my costs and related expenses to allow me to continue with my work. Thank you for visiting my website and I hope you will take some time to explore and appreciate my photography.

If anyone wishes to contact me, I would love to hear from you. My email is gary@garynylander.com or by phone including text at 778-853-8523.

Please support me by my visiting my Patreon page at:

www.patreon.com/garynylander

Biography

The first 21 years of my life began on Vancouver Island. By age 21 I moved to Brampton Ontario to start work as a newspaper photographer for the Brampton Times and for the last 34 years I have lived in the beautiful Okanagan Valley of British Columbia, Canada where until recently I was a staff photographer for the Kelowna Daily Courier. My passion for photography began at around 15 years of age after graduating from high school I landed a part-time job as a photographer for the Goldstream Gazette, a Vancouver Island weekly newspaper.

During my newspaper career, I have won a number of awards including the Canadian Press 2003 News Picture of the Year award for a dramatic photo from the Okanagan wildfires. Additionally one of my photographs landed the collection of the Harvard Art Museums in Cambridge, Massachusetts, USA, a print of an Osprey feeding its young donated by John Kenneth Galbraith.

In addition to my work as a photojournalist, I have been passionately creating my own a personal collection of black and white fine art photographs in the tradition of the West Coast style but with an emphasis on Canada. For this work, I use traditional large format film view cameras from 4" x 5" to 8" x 10" to make my photographs.

—Gary Nylander

For those wishing to view my [CV the link is HERE](#).

Artist Statement

It's been said home is where the heart is. My "home" is Canada.

One day while photographing from atop a large rock pile at the end of Moraine Lake in Alberta's Banff National Park, I gazed upon the beautiful scene before me, spectacular jagged mountains backlit by the late-afternoon sun filtering through high puffy clouds, the illuminating sun creating millions of sparkle like jewels on the lake — the scene was simply breathtaking.

I knew right then there was no other place I wanted to photograph. I had found my passion and I didn't have to travel thousands of miles to some exotic distant land to find what I had been seeking. It was right there before me. I'm quite at home in the visual world. For me, it's the best way I know to express my interest in the world around me, to capture the magic and the soul of my subject, something much deeper than what first appears on the surface. Much of my artistic drive and what I do also comes from my curiosity to explore the world around me and to see "what is out there".

I have tried to capture with my camera a sense of beauty, however fleeting it may be, I offer through my photographs what I feel is a reflection of our world and hope that my work will engage viewers to reflect upon their own place in the world.

Statement of technique

I have always seen myself as a traditionalist, classical or straight photographer. Although my work, for the most part, follows that path, I feel at times that I must veer slightly off the beaten path and make some judgment calls in order to make my photographs work. For my fine art photography I try to create it as I have seen it in my mind's eye, although I use Photoshop to dodge burn, lighten, change selective contrast I don't use it to modify shapes, such as make mountains bigger, trees smaller, add or combine images. Occasionally I will employ the use of a variety of coloured filters from light yellow to medium yellow/orange to deep red at the time of exposure to enhance contrast which helps create mood and drama.

I use the clone tool to remove dust, scratches, and defects from the scanned black and white film negative, I will at my discretion in unique cases use the clone tool to remove certain intrusions that I can not readily crop out when making my photograph in the field, that might include, tree branches or power lines that show in small parts of the sky area of my photographs for example. For the most part the majority of my photographs are "full frame" un-cropped, I always strive to capture my compositions as I see them in the field, of course, there are times when that is not always possible and cropping an image is a must to make for a stronger composition, however my goal and challenge that I find rewarding is to find those natural compositions as I have seemed them in my mind.

Technical Information

Over the last 30 years, I have used a number of different types of cameras for my artwork which includes Nikon, Leica, Hasselblad, and Rolleiflex. From 1987 to 2009 I have used the Tachihara large format 4 x 5 and 8 x 10 field cameras, from 2010 onwards I have been using an Ebony RW45 4 x 5 view camera as my main camera to produce my images. I also use a twin-lens Rolleiflex that uses medium format film for my carry anywhere type of camera, plus an old Leica III that I enjoy using. On occasion I also use 5 x 7 format (using a reducing back on the 8 x 10 camera) and when I can afford 8 x 10 film for the bigger view camera. For my selection of lenses, I am currently using a Schneider 120mm, 270mm and 300mm lenses plus I use A Fuji 180mm lens that is very compact that is more like a normal 50mm lens.

I use a couple different films in 4 x 5 size, Kodak Tri-X 320 or Ilford HP5 which I process using daylight tanks. I like using Kodak T-Max 400 or Kodak Ektar 100 in 120 roll size. From 1987 to 2004 I had been making fiber based prints in the wet-darkroom, although this method has produced some beautiful prints, I have embraced digital technology and I am currently using an Epson model 4800 printer using various with fine art papers to produce prints. I scan my negatives using a Microtek ArtixScan F2 scanner which can scan up to 8 x 10 film.

I still have a passion for making darkroom prints, as I have a small enlarger and contact printing frame, I plan to make silver gelatin contact prints from my 4 x 5 and larger negatives, it is a unique process that is hard to replicate with a digital process.

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