

G. R. NYLANDER PHOTOGRAPHY

FEMALE FORM INFORMATION AND MODEL RELEASE



Okanagan Lake, 1999

CONTACT: GARY@GARYNYLANDER.COM

Let me start off by saying that I think that the nude as subject matter for art is an integral and important part of the arts.

So with that welcome to my work, Female Form, a part of my larger body of work which includes landscapes, still life, and portraits. Female form was created as one of my personal photographic projects over several decades of working as a professional photographer.

Most of my later Female Form work has been in the form of nudes, so potential models should be aware that the photo shoot involves some artistic nudes. As the photo shoot progresses, it can be clothed, semi-nude and nude.

During the spring, summer and fall months, I generally prefer to shoot in natural outdoor setting, using such things as trees, rocks, bodies of water which can be found in many beautiful parks. I usually collaborate with a model as to the best area to photograph. The work is as much about the environment as it is about the model within the environment. Most photo shoots take from 3 to 4 hours, the time of day is important because I work in a natural outdoor studio, light can be ever changing, generally in the summer months, the golden hours of light are from the late afternoon until sunset, or early in the morning if it's a particularly hot day, in the spring or fall months, when the days are shorter, the photo shoots can begin early in the afternoon till sundown. Weather, of course, is a factor with rain or wind, that becomes the challenge of doing these outdoor projects, but it can also add a sense of drama to the photo.

During the winter months, I shoot indoors, where I use natural indoor lighting.

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For my working method, I shoot with film cameras and have been for over 40 years. My main camera of choice is a 4 x 5 view camera, with black and white film, I typically shoot around 36 sheets of film, that may not seem like a lot but is quite a bit when using a view camera, I also have smaller format film camera, a medium format twin-lens Rolleiflex with that uses 120 size film, I will sometimes shoot color with this camera. I also bring along either my iPhone or small digital camera, to make instant photos, where the photos can be reviewed for poses, etc. I feel that using film especially for black and white has its own unique look. However, this kind of quality takes time.

It's has been said that patience is a virtue, which can be tested with the view camera, it's not possible to have rapid fire poses, for those that have modeled previously, poses must be held for a short time, much like modeling for a painting class. I work in collaboration with models to find interesting artistic poses that are relaxing and easy to work through, although I must add at times there can be some challenging poses. Also for those that have limited or no experience in front of the camera, I can help with poses, often natural poses work best, a willing spirit is one of the best assets!

My work is shared, mostly on my [website](#) or [blog](#) and for any articles in magazines online or in print that may want to feature my work, occasionally I may post to my [Facebook](#) page or my [Instagram](#) accounts. Of course confidentiality is respected, so names can be changed. A word about cost occasionally I am willing to shoot on a trade for basis, so no cost to the model but your time, my commissioned prices start at \$500.

Thank you and I hope to work with you.

—Gary Nylander

On the following pages is a my model release and some samples of my work or you can download or print a standalone copy of my [model release HERE](#).

Gary Nylander Fine Art Photography
3210 McLeod Road, West Kelowna, BC, V4T 1A6

Your
name: _____

I am an adult 18 years+ (_____) Age: _____

Address: _____

Signature: _____

Photographer's
Signature: _____

Date: _____

Location of photo
shoot: _____

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I, _____ (Model) for good and valuable consideration, the receipt of which is acknowledged, give Gary Nylander (photographer), unrestricted permission to copyright to use or publish photographic portraits or pictures of me, and the negatives, transparencies, prints, or digital information pertaining to them, in which I may be included whole or part, or composite, or distorted in form, or reproductions thereof, in color or black and white, made through any media in his studio or elsewhere for art, including Gary Nylander's portfolio, website, gallery exhibitions, books or magazine articles or any other lawful purpose.

I acknowledge that the photography was conducted in a completely proper and highly professional manner, and this release was willingly signed at its termination. I certify that I am not a minor, 18 years of age or older and am free and able to give such consent.

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Models: Elizabeth Mary and Jen-Joy

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Photographer Gary Nylander

CONTACT: GARY@GARYNYLANDER.COM

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Contact me if you have any questions about my photography. There are two ways to get a hold of me by e-mail at gary@garynylander.com by phone (250) 707 – 0456 or text at 778-583-8523.

My photographs are for sale with prices ranging from, \$150 Cdn for an 8" x 10" print, \$250 Cdn for an 11" x 14" print and \$450 Cdn for a 16" x 20" print, dry mounted on museum rag board, these are pigment on paper prints, signed and printed on premium archival paper.

I can also create silver-gelatin contact prints made from my large format negatives on a special order.

I also have in my collection a limited number of silver-gelatin selenium toned prints from the 1980's to 2003, 8 x 10's are \$100 Cdn and 16 x 20's are \$400 Cdn.

To see more of my work, follow these links:

Facebook: [gary.nylander](https://www.facebook.com/gary.nylander) and [nylander.photo](https://www.facebook.com/nylander.photo)

Blog: [G.R. Nylander Photography](http://www.garynylander.com/blog)

Website: www.garynylander.com

Follow me on Instragram: [nylander_photographs](https://www.instagram.com/nylander_photographs)

Follow me on Twitter: [@Gary_Nylander](https://twitter.com/Gary_Nylander)