

# G. R. NYLANDER PHOTOGRAPHY

FEMALE FORM INFORMATION AND MODEL RELEASE



Okanagan Lake, 1999

CONTACT: [GARY@GARYNYLANDER.COM](mailto:GARY@GARYNYLANDER.COM)

Let me start off by saying that I feel that the nude as subject matter for art is an integral and important part of the arts.

So with that welcome to my work, Female Form, a part of my larger body of work which includes landscapes, still life, and portraits. Female form was created as one of my personal photographic projects over several decades of working as a professional photographer.

Most of my later Female Form work has been in the form of nudes, so potential models should be aware that the photo shoot involves some artistic nudes. As the photo shoot progresses, it can be clothed, semi-nude and nude.

During the spring, summer and fall months, I generally prefer to shoot in natural outdoor setting, using such things as trees, rocks, bodies of water which can be found in many beautiful parks. I usually collaborate with a model as to the best area to photograph and of course a model is always welcome to bring a chaperone. The work is as much about the environment as it is about the model within the environment. Most photo shoots take from 3 to 4 hours, the time of day is important because I work in a natural outdoor studio, light can be ever changing, generally in the summer months, the golden hours of light are from the late afternoon till sunset, or early in the morning if it's a particularly hot day, in the spring or fall months, when the days are shorter, the photo shoots can begin early in the afternoon till sundown. Weather of course is a factor with rain or wind, that becomes the challenge of doing these outdoor projects.

During the winter months, I shoot indoors, usually in my home where I use natural indoor lighting that filters through various windows that face south east, so morning light is best.

***—Continued on Page 3***

**—Continued from Page 2**

I should mention about my working method, I shoot with film cameras and have been for over 40 years. My main and preferred camera of choice is a 4 x 5 view camera, with black and white film, I typically shoot around 36 sheets of film, that may not seem like a lot but is quite a bit when using a view camera, I also have smaller format film camera, a medium format twin-lens Rolleiflex with that uses 120 size film, I will sometimes shoot color with this camera. I also bring along either my iPhone or small digital camera, to make instant photos, where the photos can be reviewed for poses, etc. also I can email those photos sooner, as with film I have to process and scan the negatives. I feel that using film especially for black and white is superior to digital. However this kind of quality takes time.

It's has been said that patience is a virtue, which can be tested with the view camera, its not possible to have rapid fire poses, for those that have modelled previously, poses must be held for a short time, much like modelling for a painting class. I work in collaboration with models to find interesting a artistic poses that are relaxing and easy to work through, although I must add at times there can be some challenging poses. Also for those that have limited or no experience in front of the camera, I can help with poses, often natural poses work best, a willing spirit is one of the best assets!

Finally my work is meant to be shared, mostly on my website or blog and for any articles in magazines online or in print that may want to feature my work, occasionally I may post to my Facebook page or my Instagram accounts. Of course confidentiality is respected, so names can be changed, but it is also important to be able to share my work and the work that we create together, as art is meant to be seen! Finally a word about cost, for the most part I am willing to shoot on a trade for basis, so no cost to the model but your time, although I leave the option open that in some cases some photo shoots will need to be paid at a reasonable cost.

Thank you and I hope to work with you.

—Gary Nylander

*On the following pages is a my model release and some samples of my work or you can download or print a standalone copy of my model release HERE.*

Gary Nylander Fine Art Photography  
3210 McLeod Road, West Kelowna, BC, V4T 1A6

Your  
name: \_\_\_\_\_

I am an adult 18 years+ (\_\_\_\_\_) Age: \_\_\_\_\_

Address: \_\_\_\_\_

Signature: \_\_\_\_\_

Photographer's  
Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Location of photo  
shoot: \_\_\_\_\_

**—Continued on Page 5**

**—Continued from Page 4**

I, \_\_\_\_\_ (Model) for good and valuable consideration, the receipt of which is acknowledged, give Gary Nylander (photographer), unrestricted permission to copyright to use or publish photographic portraits or pictures of me, and the negatives, transparencies, prints, or digital information pertaining to them, in which I may be included whole or part, or composite, or distorted in form, or reproductions thereof, in color or black and white, made through any media in his studio or elsewhere for art, including Gary Nylander's portfolio, website, gallery exhibitions, books or magazine articles or any other lawful purpose.

I acknowledge that the photography was conducted in a completely proper and highly professional manner, and this release was willingly signed at its termination. I certify that I am not a minor, 18 years of age or older and am free and able to give such consent.

G.R. NYLANDER PHOTOGRAPHY



Models: Elizabeth Mary and Jen-Joy

G.R. NYLANDER PHOTOGRAPHY



Photographer Gary Nylander

CONTACT: [GARY@GARYNYLANDER.COM](mailto:GARY@GARYNYLANDER.COM)

## G.R. NYLANDER PHOTOGRAPHY

Contact me if you have any questions about my photography. There are two ways to get a hold of me by e-mail at [gary@garynylander.com](mailto:gary@garynylander.com) by phone (250) 707 – 0456 or text at 778-583-8523

My photographs are for sale with prices ranging from, \$150 for a 8" x 10" print, \$260 for a 11" x 14" print and \$425 for a 16" x 20" print including mat, all prices are in Canadian dollars, my pigment on paper prints are signed and printed on premium archival paper with an Epson professional printer and Epson Ultrachrome inks. I can also offer silver-gelatin prints on special order made from my scanned large format film negatives.

I also have in my collection a limited number of silver-gelatin prints from past darkroom printing sessions ( early 1990's to 2003 ), these range in size from 8 x 10 to 16 x 20 inches ( with the majority 8 x 10 ). Please contact me for prices and availability.

To see more of my work, follow these links:

Facebook: [nylander.photo](https://www.facebook.com/nylander.photo)

Blog: [G.R. Nylander Photography](http://www.garynylander.com/blog)

Website: [www.garynylander.com](http://www.garynylander.com)

Follow me on Instragram: [nylander\\_photographs](https://www.instagram.com/nylander_photographs)

Follow me on Twitter: [@Gary\\_Nylander](https://twitter.com/Gary_Nylander)